

Student Name _____

Student Signature _____

Parent Signature _____

Date _____

To be completed by Ms. Marin

On time _____

of days late _____

Grade Earned _____

Parents, please use space below to let me know if you have any questions or concerns for the upcoming year.

SIGN & RETURN (this page only) BY Friday, Sept. 10th, 2021

Thank you for reading and discussing the Griffin band program expectations and opportunities. Please sign this slip and return it to school with your child by Friday, Sept. 10th, 2021

This is considered your child's first homework assignment (10PTS) and will be graded under "Homework (home practice & other)" category worth 15% of their overall grade.

"I have read the 2021-22 Griffin band syllabus and instructional goals and objectives. I understand the expectations of this program and will participate fully

If you are experiencing some financial difficulties, please contact me or have your child tell me confidentially, as we might be able to work something out!

PRIVATE LESSONS

I strongly encourage students to find an individual who can provide them with specialized musical tutoring. Private lessons are an excellent way to keep your child focused, challenged, motivated, and rewarded. Individual one-on-one instruction with a professional musician who can serve as positive role model for your child is a valuable and enriching experience. We have many fine qualified experts in our area- please let me know if you are interested in providing this experience for your child. Attached is a list of private instructors and phone numbers in which to reach them at.

INSTRUMENT STORAGE

We have a nice band room at Griffin with instrument storage lockers. During the first week of school I will assign each student a place to keep their instrument. Under no circumstances are students to keep their instrument in their book locker, the locker room, outside the band room, in the hallways, in other teacher's classrooms, or in any other UNSAFE and UNATTENDED situation! Students may drop their instrument off in the band room before school each day and return after school to pick it up for daily home practice. Students are reminded to accept responsibility for their own band instrument, and are also are reminded that they are to respect other student's personal property. If it doesn't belong to you-HANDS OFF.

Please provide a MASTER BRAND STANDARD DIAL COMBINATION LOCK for your child's instrument locker. PLEASE, NO OTHER TYPES OF LOCKS

INSTRUMENT MAINTENANCE

With the start of the new school year, it is an excellent time to make sure that your instrument is in good working condition. **IT'S IMPORTANT THAT PARENTS/GUARDIANS AVOID FIXING INSTRUMENTS. PLEASE TAKE IT TO A MUSIC STORE WITH AN INSTRUMENT REPAIR TECHNICIAN.** Brass instruments need to be thoroughly cleaned, oiled and lubricate; woodwinds should have all keys re-aligned and re-padded as needed. Please get your instrument to one of our quality repair professionals in the area. If you have a rental agreement for you instrument, general cleaning and repairs may be covered in your contract. On occasion, a band member may have their instrument out for repair. BEFORE this happens, please have your child show me the instrument, some of the repairs I can do myself.

PLAYING TESTS & ASSIGNMENTS

Student achievement will partly be graded by assigning a “Playing assignment/test”. The student will be asked to play etudes, scales, or musical studies for me during class time and or by using SMART MUSIC SOFTWARE PROGRAM, by a pre-assigned date. They are welcome to work ahead but must complete assignments/tests in the order they are assigned. As usual we work on scales, etudes, developmental studies, and drum rudiments and standard band literature daily in class. **PLEASE CHECK WITH YOUR CHILD REGULARLY TO FIND OUT IF THEY HAVE ANY UPCOMING PLAY TESTS TO PREPARE FOR.** I will do my best to keep my grade book updated and posted online for your convenience.

EXTRA CREDIT OPTIONS

- *Taking private lessons (I need a letter from parent verifying how many times per week the student participates in a private lesson in order to receive extra credit)
- *Attending public community concerts and performances (bring copy of program signed by parents) CHS Band/Choir/Orchestra concerts count!
- *Volunteering to be on work crew before and after concerts
- *Participation in community youth ensembles (SOGO, Olympia Youth Chorus, Rhythm Fire, etc.)
- *Volunteering to prepare a solo to perform for a group of students or at a concert
- *Participation in Regional Honor Groups (JR All State, Solo & Ensemble Contest, Chamber Orchestra Solo Competition)
- *Composing your own piece
- *Music mentoring on a regular basis, a 5th grade band member
- *Other

CONCERTS

Concerts are an integral part of a student’s band experience, being the culmination of many weeks of individual and group preparation and study. **Participation is required at all concerts in which the student’s band is performing.** Since concerts are an extension of a daily academic subject, the **Griffin School District holds concerts as a priority over extra-curricular activities and sports.** I do support students in their activities outside of school; therefore, if I have been notified in advance of a conflict, we can usually work out a solution that works best for the student and our band program. **(Conflicts should be communicated no later than two weeks prior to concert in order to be considered as an excused absence)** Lack of transportation is not an acceptable excuse for absence from a concert. Illness, of course, is an acceptable excuse for missing a concert; **however it is your responsibility to inform me (prior to or at least the day of a concert) of an illness so that we can cover your child’s part the night of a concert.** If your child has been ill several days prior to a concert I still would appreciate a phone call concerning their progress and or their ability to perform with their band at the concert. Other family tragedies and unexpected traumas are of course an acceptable excuse for missing a concert. A list of concert dates, for the year, has been emailed and given to your child to help plan for the year. Thank you for your commitment to our program.

CONCERT DRESS CODE

CONCERT DRESS:

-SOLID Black Dress Trousers (NO JEANS, SWEATS or SPANDEX TYPE PANTS)

***Ladies** if you choose to wear slacks/trousers they should fit at the waist not at the hip! NO LOW RISE!

-SOLID Black Floor Length Skirt

-SOLID Black dress style shoes

Ladies please have FLAT CLOSED TOED shoes

Guys NO ATHLECTIC STYLE SHOES PLEASE

-Black socks or nylons (Guys and Girls)

-White long sleeved tuxedo shirt with lay down collar and ¼” pleats (Girls & Boys)

Quizzes both Playing and Written- 25%

A= Mastery of test demonstrated in individual or small group performance

B= Significant achievement demonstrated in individual or small group performance

C= Satisfactory achievement demonstrated in individual or small group performance

D= Little achievement demonstrated in individual, small or large group performance

Performance (Concerts)- 25%

A= Superior prepared performance, on time, stays for entire concert, excellent (no talking during others performances) audience behavior, help before or after concert

B= Excellent prepared performance, on time, stays for entire concert, good (no talking during others performances) audience behavior, help before or after concert

C= Mostly prepared performance, shows up late or leaves early, talking at inappropriate times while being an audience member, no help before or after concert

F= Failure to attend a concert for other than illness, family emergency or planned absence

Class Participation & Behavior (daily preparation, materials, positive contributions, etc)– 50% (A weekly grade will be given)

A= Superior focus and contribution during rehearsals/always has all required materials

B= Excellent focus and contribution during rehearsals/almost always has all required materials

C= Good focus and contribution during rehearsals/occasionally forgets one or more required materials

D= Fair focus and contribution during rehearsals/frequently forgets one or more required materials

PRACTICE EXPECTATIONS

A minimum of two hours of at-home practice a week is the expectation to make progress and perform well in class and on tests. The success of the band team is based on the success of the each student so I ask every student to take their preparation for daily work and quarterly concerts seriously. Please do your best to meet this expectation regularly. Of course, more practice time is strongly encouraged as it has proven benefits for your child: improved musical skill and ability, application of newly learned concepts and ideas, opportunity for individual and personal creativity, an outlet for musical communications, and superior success in band!

not need to be sanitized between each group; regular daily cleaning is sufficient. For shared instruments, students should have their own mouthpieces. Allow the instrument to sit for 24 hours between uses.

9. Maximize ventilation of the space as much as possible. If a space is smaller and/or not well-ventilated, use portable HEPA air cleaners to supplement. See also [Ventilation](#) above for best practices to allow appropriate time for air change.

Performances

1. For performances, audience members should be seated in “family units” and those small groups should be spaced at least 3 feet apart. All audience members must wear a mask, regardless of vaccination status.
2. Universal masking is required during performances for participants, including appropriate face coverings and bell covers on woodwind and brass instruments.

HOW DO I GET MY INSTRUMENT?

The stores listed below all have great rental programs for students joining band. Call for pricing and to make arrangements.

Music & Arts (West Olympia)

(360)705-3598

{ [HYPERLINK "http://www.musicarts.com/"](http://www.musicarts.com/) }

Music & Arts (Lacey) (360)456-4200

{ [HYPERLINK "http://www.musicarts.com/"](http://www.musicarts.com/) }

Music 6000 (Lacey)

(360)786-6000

{ [HYPERLINK "http://www.music6000.com/"](http://www.music6000.com/) }

Ted Brown Music (Tacoma)

1(800)562-8938

WHAT IF I CAN'T AFFORD TO RENT AN INSTRUMENT?

There are a limited number of school instruments and scholarships for rentals. Please contact Ms. Marin to receive more information.

GRADING POLICY

Since band is a participation activity, a great deal of my grading procedures focuses on student's daily participation in class. This includes, attitude and effort, **attendance at concerts**, and general focus and attention to the continual knowledge acquisition and skill development related to music performance. Students are also graded on playing assignments & quizzes as well as written assignments & behavior. The opportunity for extra credit is always available to students to grab if desired. As instructional goals and concerts vary from term to term, this is a sample of a grading format that I typically use.

PARENT/TEACHER COMMUNICATION

I encourage quality parent/student/teacher interaction and communication. I am available 30 minutes after school for parent phone calls and encourage visits after 3:30 (If you decide to come visit be sure and sign-in in the main office first) If you would like to leave a phone message I will try my best to return your call within the day. I communicate with families primarily via email to notify them of outstanding student achievement and success, request assistance in dealing with discipline and motivational problems, and/or to ask for volunteer and chaperone assistance.

STUDENT CODE OF CONDUCT & EXPECTATIONS

*Show **RESPECT** for yourself, your teacher, your classmates, and other people's personal property

*Take **PRIDE** in being punctual and on time to class and concerts

*Be **PREPARED** for class by having your pencil, music, and instrument on a daily basis

*I appreciate the fact that Griffin band students refrain having **FOOD, POP, or GUM** in the band room!

On an occasional basis or on special occasions, I may provide special treats for my students

DEPARTMENT OF HEALTH PPE REQUIREMENTS FOR BAND

(Griffin will provide appropriate PPE for any students participating in all band classes)

Washington State Department of Health- K-12 Schools Requirements 2021-2022 School Year
(Information below is copied directly from DOH official document DOH 820-105, August 11, 2021)

The purpose of this guidance is to ensure all students have access to their chosen performing arts course.

1. **Universal masking with appropriate material – MERV13 or 3-layer medical face mask or similar material – is required by all students and staff in performing arts classes and while participating in performing arts activities.** Masking with MERV13 or 3-layer medical face mask or similar material is the best way of reducing aerosols from circulating in indoor spaces.
2. **Aerosol-producing musicians, e.g., singers, woodwinds and brass, speech/debate, and theater performers are required to wear appropriate masks/face coverings and/or use appropriate bell covers while performing.** Woodwinds and brass performers may remove their face coverings/masks when performing on their instrument and must replace their face covering/mask during non-performance time. Face coverings/masks with slits are recommended but not required.
3. **Universal masking with appropriate material – MERV13 or 3-layer medical face mask or similar material – is required in general music and elementary classrooms when singing is performed.** Teachers should provide students with singers' masks to replace their cloth masks in these settings. When not singing, students should wear cloth masks as required in other classrooms.
4. **Ensure that all students have access to their chosen performing arts course. Space constraints should not limit access to these classes.** Distancing should be at least 3 feet, if possible, and more if space permits.
5. **Bell covers with appropriate material – MERV 13 or 3-layer medical face mask or similar material – are required for brass and woodwind instruments when indoors.** Bell covers are recommended when playing outdoors but not required.
6. Practice good hygiene collecting water condensation from brass instruments. Consider using "puppy pads" for students to empty spit valves rather than emptying directly on the floor.
7. **Ensure that all students have access to their chosen performing arts course. Space constraints should not limit access to these classes. Distancing should be at least 3 feet, if possible, and more if space permits.** Distancing of at least 3 feet is also recommended outdoors.
8. Reduce shared equipment to the degree possible. Have students use hand sanitizer before using shared equipment like music stands. If hand sanitizer is readily available and used often, shared equipment does

Dear Parents and Students,

In providing an instrumental music program of quality, I have outlined the following instructional goals and expectations for you and your child. In keeping with our Griffin tradition of providing high levels of musical and academic standards, your child is an integral part of the success of this program. Please take the time to read and discuss with your child the following Griffin band program expectations. The Griffin band promotes and reinforces these following widely accepted character traits.

ISTRUCTIONAL GOALS & OBJECTIVES

- ***HONESTY:** Speaking and seeking truth
- ***COURAGE:** Getting going and keeping going, even when things get difficult
- ***KINDNESS:** Taking care of people; putting interest on par with one's own
- ***CARING:** Taking care of non-human things (school, community, and environment)
- ***RESPECT:** Valuing people and their possessions
- ***RESPONSIBILITY:** Being accountable for one's actions
- ***SINCERITY:** Saying what you mean and meaning what you say
- ***INTEGRITY:** Living by your convictions and beliefs

Musically, I will be teaching the following broadly defined skills and concepts throughout the year to all band students

- ***MUSICAL PITCH:** Accuracy and acquisition (including the use of proper posture, breath support and breathe control, embouchure formation, and intonation in ensemble performance)
 - ***MUSICAL RHYTHM:** (including the ability to play and count musical rhythms both verbally and in writing, reading and interpreting simple to complex rhythmic patterns and meters, an understanding of time signatures and an understanding of the fundamentals of beat, pulse, including the ability to play and count in a variety of different tempos)
 - ***INSTRUMENTAL TECHNIQUE:** (including an ability to use proper hand position, fingerings, and alternate fingerings appropriate to their skill level; an ability to play variety of scales, including major, minor, thirds, and chromatic)
 - ***MUSIC THEORY:** (including an understanding of the musical vocabulary encountered in music used in each class, and understanding of accidentals, and enharmonic tones, an understanding of key signatures, and an understanding of instrumental transposition)
 - ***MUSICAL INTERPRETATION AND APPRECIATION:** (including and understanding of style by performing a variety of pieces, including: marches, overtures, pep music, novelty or popular pieces, historical transcriptions, wind ensemble literature, seasonal music, and small ensemble and chamber music)
 - ***MUSICAL PERFORMANCE:** (including an understanding of proper stage presence in a variety of performance settings, and understanding of rehearsal and performance behavior by showing self-discipline, pride, self-respect, respect for others, cooperation, and proper practice techniques)
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2021-22 GMS Band Syllabus

Jennifer Marin, Director of Bands

{ HYPERLINK

"mailto:jmarin@griffinschool.us"

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Department

(360) 866-5837

Filename: GMS Band Syllabus 2021-22.docx
Directory: /Users/jmarin/Library/Containers/com.microsoft.Word/Data/Documents
Template: /Users/jmarin/Library/Group Containers/UBF8T346G9.Office/User
 Content.localized/Templates.localized/Normal.dotm
Title: Dear Parents and Students,
Subject:
Author: Jennifer Marin
Keywords:
Comments:
Creation Date: 9/1/21 9:35:00 AM
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